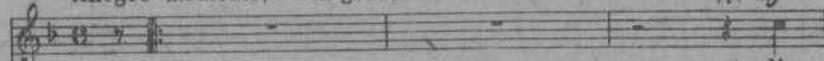


# MY SWEETHEART HAS HER FAULTS IN PLENTY <sup>no</sup>

Allegro moderato, e con grazia. *mf*

Voice.



1 My  
2 From

Piano.

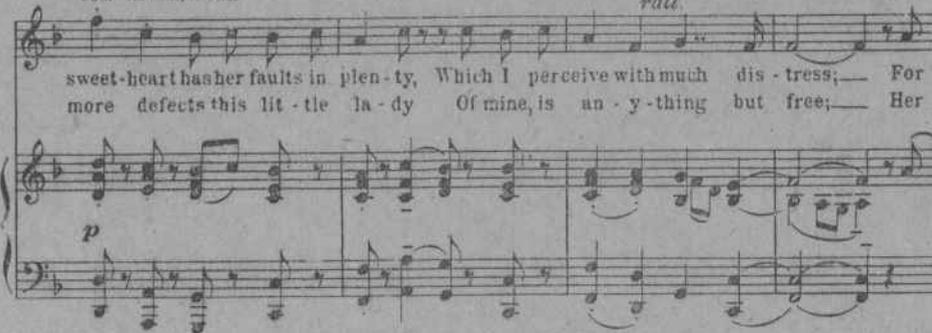


*con delicatezza*

*rall.*

sweet-heart has her faults in plen-ty, Which I perceive with much dis-tress;— For  
more defects this lit-tle la-dy Of mine, is an-y-thing but free;— Her

*p*



*piu mosso*

*f*

instance, she is on-ly twenty, And one would think her ev-er less:— While  
lashes are extremely shady, Her eyes are far too deep for me.— Two

*piu mosso*

